

## Museum names new Executive Director

The Garibaldi Museum named Dan Haag as its new Executive Director, effective July 1<sup>st</sup>, 2011. Cheryl Evans had served in that capacity since 2005. Cheryl's father, Charles Parkin, was founder and chief benefactor of the museum. When Colonel Parkin died, Cheryl stepped in to ensure the museum's continued growth. Under her direction the museum has become a "must see" for locals and visitors. Cheryl and her husband, Warren, spent much of their free time arranging exhibits, building additions and creating programs. Without Cheryl's passion to fulfill her father's vision, the museum would not have grown to its current state. The board of directors extend their appreciation and gratitude to Cheryl and Warren for their tireless efforts.

Dan has been with the Garibaldi Museum since 2008, beginning as Administrative Assistant. In 2009, he was named Program Coordinator and oversaw the development of a wide variety of museum programs. Dan was named Assistant Director in 2010.



Cheryl Evans, right, 'passes the helm' to Dan Haag, new Executive Director of the Garibaldi Museum.

He received his B.A. in History from Linfield College in 2009. He resides in Nehalem and has lived on the North Oregon Coast for twenty years. "I am deeply honored," he said. "The Garibaldi Museum is blessed with amazing friends and volunteers. My goal is to continue offering the museum as a community place that Garibaldi can be proud to call theirs." Dan can be reached at 503-322-8411 or by email at [info@garibaldimuseum.com](mailto:info@garibaldimuseum.com).



## The Garibaldi Museum Maritime History

### Coast Guard gives presentation at museum

Saturday, July 16th, the Garibaldi Museum hosted members of the USCG in the museum's community room. The free event drew fifty people. Petty Officer Matt Lineham and Fireman Heather Darcy offered a glimpse into life on station Tillamook Bay. They shared the history of the Tillamook Bay station through photographs brought from the station's museum, as well as stories from their day-to-day duties. "The strangest radio call I ever got was a UFO sighting," Fireman Darcy recalled. Petty Officer Lineham noted his intention to make the Coast Guard a career. "It offers opportunities to see new places and meet new people," he noted. "I enjoy going to work every day knowing I am serving my community."

After a question and answer session, the attendees examined the photographs and equipment samples, including a survival suit.

"Thank you inviting us," Petty Officer Lineham concluded. "We hope to return in 2012."



From left, Petty Officer Matt Lineham and Fireman Heather Darcy.

### INSIDE THIS ISSUE:

New museum director	1
USCG	1
Sally Freeman	2
Matt Love	2
Museum Friends	3
TBCC Scholarship	4
Radio Cowboy	4
Oregon authors	5
Will Dixon	6
Silent Auction	7

### Open

April - November  
Thursday - Monday  
10:00 AM - 4:00 PM  
  
December - March  
by Appointment

### Remember...

The Garibaldi Museum welcomes groups who wish to visit all year long. Whether you have a large school group or a group of visiting family, make sure to arrange a tour of the museum. For details and other questions, call Executive Director Dan Haag at the museum at (503)322-8411.

## Fort Clatsop ranger Sally Freeman visits

Saturday, July 9th, the Garibaldi Museum hosted Sally Freeman, a park ranger at Lewis & Clark National Historic Park near Astoria. Freeman was on hand to present "*The Maritime History of the Corps of Discovery*," an in-depth look at the trials and tribulations of the famous Lewis & Clark expedition to the Pacific Northwest. A crowd of thirty-four listened intently as Freeman illustrated the discussion using various charts, maps, and 18th century attire brought with her from the park. She also passed around several duplicate documents outlining the duties of the corps as written down by President Thomas Jefferson and Lewis and Clark themselves. "No matter how you look at it, this was a big undertaking, even by today's standards," Freeman commented.

Of special note was a discussion of the corps' famous Newfoundland dog, Seaman. Though mentioned prominently in many journals and records, the dog's ultimate fate remains a mystery. "He was a big part of the daily life of the expedition," Freeman noted. "Then, on the way home, the corps split into several different parties and Seaman stopped being mentioned."



Sally Freeman maps out the long journey of Lewis & Clark to reach the Pacific Northwest.

Freeman also spoke on the expeditions winter at Ft. Clatsop, highlighted by furs and jackets she had on display and discussed the importance of trade goods to the group's survival and ability to return home. "Without trade goods, this story may have had a different end," she told the audience. "We might not be sitting here today talking about it."

After a detailed question and answer period, the presentation ended with the museum's Executive Director Dan Haag presenting Ms. Freeman with a copy of *Captain Gray in the Pacific Northwest* as a thank-you gift. "We were delighted to have Sally here to share this amazing story with us," Haag commented. "We hope to have her back in Garibaldi soon."

The January 2012 Garibaldi Museum newsletter is sponsored by:

- Hidden Treasures Antiques
- Bell's Office Supply

## Matt Love returns to Garibaldi Museum

Oregon Coast author Matt Love made his second appearance at the Garibaldi Museum, Saturday, August 27th, at 6:00 pm. Love was promoting the release of his latest Oregon memoir, *Love & the Green Lady: Meditations on the Yaquina Bay bridge*. A crowd of twenty-eight came to the free event held in museum's community room.

The book chronicles Love's appreciation for the bridge, a prominent site in Newport. "When I moved to Newport four years ago, I became obsessed with the story of that bridge," Love commented. "There were so many questions I wanted to ask the bridge and the people who built it. This book came from that obsession."

The book is full of pictures taken by Love and students from the journalism and English classes he teaches at Newport High School. "I carted students to the bridge constantly over the course of the year," he said. "I told them to attack the bridge with cameras and help tell its story." Love passed around copies of *Steel Standing*, a special edition of Newport High School's News Magazine, produced by his students. The paper is dedicated to the bridge and was its main architect, Conde B. McCullough and celebrates the bridges 75th anniversary in the fall of 2011. "McCullough was a romantic," Love said. "He saw bridges as more than a means of transportation. He saw their aesthetic qualities." The paper is full of photos, original artwork, and poetry composed by Love's students.

Feeling the poetic muse, Love challenged the museum audience to compose a Haiku—a Japanese poem—about a personal favorite bridge. After reading them over, Love judges the best one was written by audience member Dave Robertson and gave him a copy of his new book.

Love closed by offering a glimpse into his upcoming book detailing the filming of *Sometimes a Great Notion*, promising to return in 2012 to share the completed tome. "I don't want to give it all away because I want to come back next year," he remarked. Matt Love's books are for sale in the museum gift shop.

## From the Editor

The Garibaldi Museum was saddened by the loss of two of our friends and neighbors in 2011; Bill Fouste and Londa Kandle.

Bill made many contributions to the museum since it's inception, including the ship-wrecked Spanish wax, Garibaldi City wood sewer pipes and dye, wood shakes, shaving bench and froe. He worked to enhance exhibits in the Garibaldi room and was a mentor on the history of Garibaldi. Londa was an enthusiastic supporter of the museum's 'Friends' program and participated in many museum events. The museum's board of directors offers its sympathy and gratitude to the Fouste and Kandle families. Bill and Londa were each a shining example of community service and their mark will always be felt on the museum.

The museum said goodbye to five board members in 2011; Board President John Hajny, Cliff Pifer, Gail Lightfoot, and Barb Powell, & Doris Mengel. Each dedicated their time and service to the community.

The board offers a big 'welcome aboard' to four new board members; June Ekborg, Sharon Davis, Joe Meyer, Sr., and Terry Walhood. We also have a new Board President, Emmy Lou Orahoad.

Dan Haag, Executive Director

## Friends of the Garibaldi Museum

The Friends of the Garibaldi Museum Program, implemented in September 2007, received a warm welcome by the community. It helps support programs, events, and exhibits. There are two hundred six members. Twenty-six of the Friends were “corporate” givers. We are grateful to all Friends who have donated to the museum.

Corporate givers listed below:

*Doris & Bill Mengel*

*Mary Sause (In memory of Curt & Irene Sause and Joe & Betty Sause )*

*Lotte Summey (In memory of Colonel James C. Summey)*

*Sharon Davis*

*Christie & Jim Zerfing*

*Old Mill Investment, Inc.*

*Garibaldi Lions Club*

*Cheryl Evans*

*Warren Evans*

*Chris & Lou Abbey*

*Heather Bryson*

*James Thayer*

*Port of Garibaldi*

*Siggi G Ocean Charters*

*John Hajny*

*Jane & Robert Lightell*

*Food Basket Marketplace*

*Clayton & Adrienne Gibson*

*Lance & Margaret Marcus*

*Shell & Lisa Sheldon*

*George & Kathryn Best*

*Norman Creitz*

*Barview Jetty Store*

*Hudson Insurance*

*Amy Scott Wood Gage*

*Lorraine Vandecoevering*

Friends of the Museum enjoy the following privileges:

- Two newsletters a year (semi-annual distribution)
- 10% discount in the museum gift store.
- 10% off rental of the community meeting room
- Free admission (based on category) to the museum.
- 50% discount for special events
- Support of your local museum
- Corporate members listed in winter newsletter

Friends levels include:

- \$5.00 for seniors
- \$10.00 for individual
- \$15.00 for couple
- \$25.00 for families
- \$50.00 for patrons
- \$100.00 for corporate

## Garibaldi Museum hosts Thanksgiving Open House

Thanksgiving weekend 2011 saw a return of the Garibaldi Museum’s annual Open House event. The popular event ran Friday and Saturday, November 26th and 27th during the busy holiday weekend. Staff and board members opened the museum to the public free of charge and welcomed a sizeable crowd of holiday visitors. Over one hundred-fifty people took in the museum’s exhibits and hands-on displays. Board member June Ekborg ran a raffle and served complimentary refreshments. The gift shop held its annual sale, offering ten percent off all merchandise. Generous visitors also took time to drop off food in a donation barrel for the Garibaldi Food Pantry, courtesy of God’s Lighthouse Church. Many smiling faces and happy shoppers made this event a great way to kick off the holiday season.

## Meeting Room Available

The meeting room, with kitchen and restrooms, is available to the public for a fee of \$100 per day. Local non-profit organizations may rent the room for \$50 per day. Interested parties may call the museum at (503) 322-8411. The application to rent the room is available at [www.GaribaldiMuseum.com](http://www.GaribaldiMuseum.com). A discount is available to Friends of the Museum.

## Garibaldi Museum Board Members

Emmy Lou Orahood—President

Mary Sause—Vice President

Cheryl Evans—Treasurer

Chris Bacon—Secretary

Bob Bacon

Sharon Davis

June Ekborg

Joe Meyer, Sr.

Terry Walhood

## TBCC student receives Garibaldi Museum scholarship

The Garibaldi Museum was pleased to present Tillamook Bay Community College student, Daniel Wakefield, with a scholarship in the amount of \$1000.00. Mr. Wakefield is the second recipient of the TBCC award from the Garibaldi Museum. The Captain Robert Gray Memorial Scholarship Fund was initiated by the founder, Colonel Charles M. Parkin, Jr., Colonel James C. Summey and early board members, Lorraine Vandecoevering and Captain Robert Mundell in 1998. The following persons were memorialized in the fund by their loved ones: Cecelia J. Parkin, Virginia Mundell, Colonel James C. Summey, Nicolas P. Jordon, Walter Parkin, Larry Vandecoevering, George Vandecoevering, Colonel Charles Parkin, Jr. The museum selects one deserving TBCC student for the award each fall upon the completion of a Powerpoint presentation on the story of Captain Robert Gray and the Pacific Northwest sea otter trade.



*Daniel Wakefield, left, is congratulated by Board President Emmy Lou Orahod for being awarded the Garibaldi Museum's annual TBCC scholarship.*

The scholarship check was awarded to Mr. Wakefield by Garibaldi Museum Board President Emmy Lou Orahod, with Executive Director Dan Haag also on hand. Mr. Wakefield's Power Point project *Captain Robert Gray: His Great Voyages* was deemed by the museum scholarship committee as the most detailed submission. The presentation chronicled Gray's expedition which ultimately led to the claiming of the Columbia River in the name of the United States in 1792. Mr. Wakefield used historical quotations, pictures and documents to provide illustration for the story. "It was a very detailed piece of work," Mrs. Orahod commented. "You should be very proud."

Mr. Wakefield, a resident of Bay City, splits his time between classes at TBCC and his duties as a volunteer firefighter. "Between classes and my training, I'm worn out," he commented. Mr. Wakefield plans to complete his TBCC classes within the next school year and transfer to a institution where he can pursue Paramedic training. "I love my career path," he said. "This scholarship will help me realize that goal."

For information on the museum's TBCC scholarship see the web site, <http://www.garibaldiuseum.com/scholarship.htm>. You can also call museum Director Dan Haag at 503-322-8411

## Radio Cowboy rocks the Garibaldi Museum

Saturday, August 20th, the Garibaldi Museum featured Pacific Northwest favorite, Radio Cowboy. Made up of singer-songwriters Heather Christie, Philip Pelletier, and David Miottel, Radio Cowboy has been a staple of the northwest music scene as individuals and as a unit for many years. They brought their talent and enthusiasm to the Garibaldi Museum for an intimate acoustic performance in the museum's community room.

Executive Director Dan Haag welcomed the audience of thirty by thanking the museum's board of directors and the local newspapers and radio stations who promoted the concert. "We try to showcase the musical talent of the Pacific Northwest Coast every summer, and tonight's guests are certainly a prime example," Haag said.

The band opened with the song "Bound for Adventure." from Pelletier's Emmy award-winning musical "A Night in Frogtown." With Pelletier and Miottel on guitars and Christie on vocals and recorder, the song told the story of a youngster setting sail on a ship looking for new horizons. In honor of the museum's theme, the band even donned nautical hats for the jaunty tune. "We wanted to honor the story the museum tells," Christie said.

The first set showcased many intimate, self-penned songs, including Christie's "The River" - written about coming home to find a flood—and Miottel's "Sugar Boat Highway" - a song chronicling a train trip with his grandfather to Missouri.

The band took a short intermission and museum board member Sharon Davis served light refreshments provided by the museum's board of directors. They returned for a second set with drummer Scott Tracewell for a livelier, country sound. Songs included "Spookin' the Horses," and "Mexico", written by Christie.



*Radio Cowboy, left to right: Philip Pelletier, Heather Christie, David Miottel, Scott Tracewell.*

"We love the closeness here," she commented. "We are usually 'plugged in' but this setting allows us to hear ourselves in a different way." The band closed with "The Sweet Life," sung by Miottel. "Thank you so much for inviting us to share our music here," Christie said. "We loved playing here."

The Garibaldi Museum thanks Coast 105, KMUN, Oregon Coast Today, The Headlight Herald, The North Coast Citizen, Hipfish and the Tillamook County Shopper for promoting this event.

## Oregon authors featured prominently at Garibaldi Museum in September 2011

During September, 2011, two Oregon authors shared their stories and experiences with guests in the Garibaldi Museum's community room. Both events were free to the public.

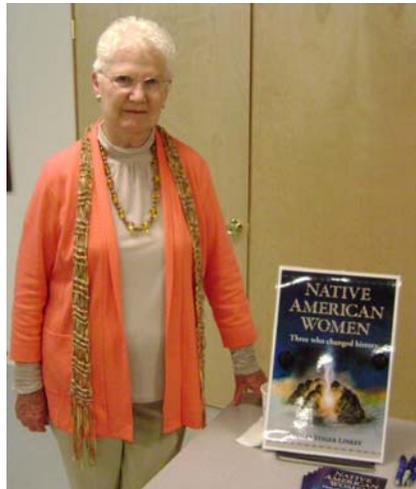
First, on Saturday, September 3rd, travel writer Kim Cooper-Findling read from her new Oregon memoir, *A Chance of Sun*. The book was a personal account of the trials and tribulations of teenage life on the Oregon coast in the 1980's. "After high school, I was in twenty kinds of trouble," Ms. Cooper-Findling remarked. "This



Author Kim Cooper-Findling.

book was a product of those struggles." The author, a resident of Bend, grew up in Gold Beach and spent her youth wandering Oregon's beaches and fishing villages. "I love the Oregon Coast," she said. "It will always be home to me." Ms. Cooper-Findling stayed to answer questions and sign and sell copies of her book. The event drew a crowd of sixteen, including the author's parents.

On Saturday, September 10th, North Coast author and historian Gloria Linkey presented her new book, *Three Women who Changed History*. The book chronicles the fascinating story of three Native



Author Gloria Linkey.

American women of the 1800's—Sacagawea, Watkuese, and Marie Dorian—whose struggles and adventures left an imprint on American history. "Each of these women lived on the edge, loved family and friends, and led the way with wisdom and action," Ms. Linkey noted. "They inspired me to write the book, and inspire me every time I share the story." Ms. Linkey, a retired teacher, told the story of each woman and answered questions from the crowd of fifteen. She then stayed on to sign and sell copies of her book.

The Garibaldi Museum sells copies of both authors' books in the museum gift shop.

## Garibaldi After School Program takes field trip to museum

An enthusiastic group of students from the Garibaldi after school program visited the Garibaldi Museum on Friday, October 14th. The group of eighteen students and staff, arrived at the museum by bus as part of a day full of activity around Tillamook County. Greeted by Executive Director Dan Haag as they entered, the group was treated to a private tour of the museum's maritime exhibits. Highlights included a short film on Captain Robert Gray, a boat-building contest, and instruction on the art of cooerage.

The students were very excited by the opportunity to try on authentic 18th century attire in the museum's "Children's Korner" and play with samples of 18th century-style toys and puzzles. Haag challenged the group to find and identify random items around the museum such as a tooth key, an otter pelt, hard tack and a compass. The students were also asked to find Tillamook Bay on the large wall map in the Captain Gray Gallery. After a discussion of life aboard a sailing vessel using the half-model of the *Columbia*, the group moved downstairs to the Garibaldi Gallery. There, they got to learn about more modern seafaring and fishing in Garibaldi.

Finally, the group said farewell, heading off to their next adventure at the Garibaldi library. Haag presented each student with a replica "doubloon" and postcards of the *Columbia Rediviva* and *Lady Washington* as a thank-you for coming.



Young visitors from the Garibaldi after school program celebrate winning a ship-building contest during an October field trip.

The Garibaldi Museum is open year-round for group tours and presentations. To schedule a tour of the museum for your school group or organization, call 503-322-8411 or email [info@garibaldimuseum.com](mailto:info@garibaldimuseum.com).

[www.GaribaldiMuseum.com](http://www.GaribaldiMuseum.com)

## Coastal storyteller and carver Will Dixon captivates museum crowd

Friday, August 5th and Saturday, August 6th, the Garibaldi Museum hosted Oceanside artist and folklorist Will Dixon for free events showcasing his many talents. Over the course of two days, Mr. Dixon introduced his intricate Native American carvings and his absorbing Native American stories.

First, Mr. Dixon displayed his carving techniques on the museum's front porch, Friday, August 6th. Beginning at 11:00 am, museum visitors were treated to his ability to shape seemingly everyday pieces of cut wood into fascinating, life-like shapes such as snakes, bowls, and whistles. Mr. Dixon showed visitors how he carefully shapes his creations and adds delicate patterns. This was a free event for museum visitors and passerby alike.

Second, Mr. Dixon returned for a formal presentation Saturday, August 6th at 2:00 pm. Twenty-two people attended this free event. During the presentation, Mr. Dixon told the story of "Goodyduck," a Tillamook shaman who foretold of a great coming disaster to his people in the winter of 1700. The disaster, in the form of a tsunami, pushed far inland and devastated much of the Native American population living along the Northwest Oregon coastline. "This is perhaps why we have found little or nothing in terms of Tillamook artifacts," Mr. Dixon commented.

Mr. Dixon continued by discussing several of his carved masks that were displayed on the museum community room's walls. They included an intricate, multi-piece mask depicting the story of "Raven" and his transformation following his theft of the moon.

Mr. Dixon concluded by introducing five pieces made especially for the Garibaldi Museum and added to the museum's permanent collection. The additions were made possible by a generous grant from TLC Federal Credit Union in Tillamook. These were a mortar, a 'whale bone' club, a spoon, a ladle, and a large bowl. All pieces are now on display in the Garibaldi Museum's main foyer.

The presentation concluded with Museum Director Dan Haag presenting Mr. Dixon and his wife, Betsy, with commemorative *Columbia Rediviva* and *Lady Washington* mugs. Also included was a copy of "Captain Gray and the Pacific Northwest" by Col. Charles Parkin. "Thank you for inviting me," Mr. Dixon added. "It was so much fun sharing."

The Garibaldi Museum was also able to add several pieces of Mr. Dixon's work to its permanent collection in 2010. The carvings are authentic reproductions of Native American tools, indicative of the type and style used by Pacific Northwestern tribes. These can be seen in the Captain Gray Gallery, upstairs at the museum.



*Will Dixon, right, demonstrates his wood carving technique for museum visitors.*



*Will Dixon discusses Native American tools he made for the Garibaldi Museum.*



*Will Dixon tells the story of 'Raven.' Behind him is his handmade 'Raven' mask.*

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## Silent auction and wine tasting event celebrated at museum during Garibaldi Days

Saturday, July 30th, The Garibaldi Museum hosted its fourth annual Silent Auction and Wine & Cheese tasting. As always, the event was held during the annual Garibaldi Days celebration. This year's event was an incredible success as hundreds of area residents and visitors took advantage of the beautiful weekend weather.

The museum was open for visitors to explore at 10:00 am while the Silent Auction kicked off bidding at noon. People were amazed at the wide variety of items available on which they could bid. These included; remote controlled helicopters, wine baskets, a generator, a brand new oven range, a dishwasher, televisions, and a collection of gift certificates from local businesses. Bidders returned multiple times throughout the day to up the ante on their favorite items. In all, over a hundred people put bids down.

At 4:00 pm, the museum hosted a wine & cheese tasting event for a small charge. Museum director Dan Haag served a variety of wine for adults and soda for children. Museum board members Bob and Chris Bacon served several delicious cheese varieties. Board members and volunteers circulated and encouraged everyone to keep checking their bids. The tasting ran until 6:00 pm. Tasters took advantage of the remaining two hours to keep an eye on their bids while sampling delicious wines and cheeses. Wine and cheese was graciously donated by Jessica Pastega-Bush of the Blue Heron French Cheese Company. The Tillamook County Creamery Association provided a generous variety of delicious cheeses.

Bidding heated up as 6:00 pm approached and museum staff and volunteers counted down the final minutes for the eager crowd. At the close of bidding, museum staff and volunteers called out the winning recipients names and bidders celebrated their purchases.

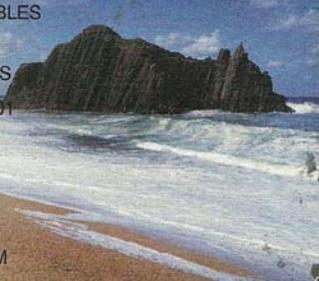
The 2011 Silent Auction and Wine & Cheese Tasting was once again a great success. All proceeds went towards the improvement of the museum's handicapped accessible facilities. The Garibaldi Museum staff and Board of Directors extends its heartfelt thanks to the many generous businesses and individuals whose donations made it possible. The museum wishes to thank the following for timely press releases: Shaena Peterson at Coast 105 and KTLI radio; Samantha Swindler at the Headlight Herald; Nikki and David Price at Oregon Coast Today; the North Coast Citizen; the Tillamook County Shopper; and the Garibaldi Lion's Club. The wine and cheese tasting could not have been possible without the Tillamook Creamery, and the Blue Heron French Cheese Company. The museum also thanks the many gracious individuals and businesses who donated items to the auction for bidding.

The Garibaldi Museum accepts donations for the Silent Auction event year-round. If you have items you would like to donate for 2012, please call the museum at 503-322-8411.

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*Bidders survey the items to bid on during the Garibaldi Museum's 2011 Silent Auction.*



*Garibaldi Museum board member Bob Bacon contemplates his next bid at the 2011 Silent Auction.*



*Garibaldi Museum Director Dan Haag, left, prepares to serve wine and cheese with museum volunteer Christie Zerfing.*

**Garibaldi Museum**  
**Maritime History**  
112 HWY 101  
Garibaldi, Oregon 97118



*The newly installed rain awning protecting the Garibaldi Museum's handicapped accessible garden entrance.*

**[GaribaldiMuseum.com](http://GaribaldiMuseum.com)**